

**“THE BITE”**  
**Executive Producer & Cast Bios**

**ROBERT AND MICHELLE KING**  
**Co-Creators, Showrunners and Executive Producers**

A Golden Globe Award and Emmy Award-nominated writing team, Robert and Michelle King have been creative collaborators for 20 years and married for over 30 years. In addition to *The Bite*, they currently serve as co-creators, showrunners and executive producers of the *THE GOOD FIGHT*, which will return for its fifth season on CBS All Access, and on *EVIL*, which begins its second season on CBS this year. They are also executive producers of the SHOWTIME limited series *YOUR HONOR*, starring Bryan Cranston. Previously, they served as co-creators, showrunners and executive producers of CBS’ critically acclaimed series “*The Good Wife*” as well as for the summer series “*BrainDead*,” also on the Network, and the series “*In Justice*.”

Prior to their work in television, Michelle worked in development at various studios and production companies, while Robert wrote a dozen produced feature films, including the mountain-climbing action feature “*Vertical Limit*,” starring Chris O’Donnell, and “*Red Corner*,” starring Richard Gere.

Robert and Michelle have been honored by their peers from the American Film Institute, the Writers Guild of America and the Academy of Television Arts & Sciences, as well as the Television Critics Association. In addition to creative recognition, the Kings were awarded the Sidney Lumet Award for Integrity in Entertainment, the Humanitas Prize and the prestigious Peabody Award.

**BROOKE KENNEDY**  
**Executive Producer**

Emmy®-nominated Brooke Kennedy, a long-time collaborator and valued partner of Executive Producer/Creators, Robert and Michelle King, has enjoyed a distinguished run as Executive Producer/Director across seven standout seasons of *The Good Wife*, cult favorite *Brain Dead*, and the groundbreaking *The Good Fight*, which is shooting its fifth year on CBS All-Access and for which she also directed the pilot episode. Her wide-ranging career has encompassed such notable television series including *Fringe*, *My So-Called Life*, *Numb3ers*, *Pushing Daisies* and *Third Watch*. Kennedy began her career as a location coordinator for the award-winning film *Kramer vs. Kramer* and on the production team of the classic television series *Miami Vice*.

**LIZ GLOTZER**  
**Executive Producer**

Liz Glotzer is president of King Size Productions. Since joining the company, she has executive produced *THE GOOD FIGHT*, for *CBS All Access*, which is going into its fourth season. Also, Glotzer serves as executive producer on *YOUR HONOR* for SHOWTIME, and “*Castle Rock*” for Hulu. Prior to her role at King Size, Glotzer was president of Castle Rock Entertainment, which she joined at its inception. Castle Rock produced over 75 films, including “*When Harry Met Sally*,” “*Misery*,” “*Best in Show*,” “*Miss Congeniality*,” “*The Green Mile*” and “*Michael Clayton*.”

In addition to supervising all aspects of production and development for Castle Rock, Glotzer produced featured films, including “The Shawshank Redemption,” “Fracture,” “Bernie,” “Music and Lyrics,” “Friends with Benefits,” “Before Midnight” and “The Mist.”

Also, she produced the Broadway production of “Misery,” starring Bruce Willis and Laurie Metcalf, who was nominated for a Tony Award for her role as Annie Wilkes.

**AUDRA MCDONALD**  
**“Dr. Rachel Boutella”**

Audra McDonald is unparalleled in the breadth and versatility of her artistry as both a singer and an actor. The winner of a record-breaking six Tony Awards, two Grammy Awards and an Emmy, in 2015 she received a National Medal of Arts from President Barack Obama and was named one of *Time* magazine’s 100 most influential people. She won Tonys for her performances in *Carousel*, *Master Class*, *Ragtime*, *A Raisin in the Sun*, *The Gershwins’ Porgy and Bess* and *Lady Day at Emerson’s Bar & Grill*, which also served as the vehicle for her Olivier-nominated 2017 West End debut. On television, McDonald won an Emmy as the official host of PBS’s *Live From Lincoln Center* and can currently be seen as Liz Lawrence in CBS All Access’s *The Good Fight*. Recent film credits include Disney’s live-action *Beauty and the Beast* and MGM’s forthcoming Aretha Franklin biopic, *Respect*. A Juilliard-trained soprano, McDonald maintains a major career as a concert and Grammy-winning recording artist. Her latest solo album, *Sing Happy*, was recorded live with the New York Philharmonic for Decca Gold. A founding member of Black Theatre United, board member of Covenant House International, and prominent advocate for LGBTQAI+ rights, her favorite roles are those performed offstage, as an activist, wife to actor Will Swenson, and mother.

**TAYLOR SCHILLING**  
**“Lily Leithauser”**

Taylor Schilling is an Emmy and Golden Globe-nominated actress, best known for her starring role as Piper Chapman in the Netflix original series, “Orange is the New Black,” which ran for seven seasons. She can currently be seen in Annapurna’s anthology for Hulu, “Monsterland.”

Last year, Schilling appeared in the Film Arcade indie comedy, “Family,” which was released in theaters after premiering at the 2018 SXSW Festival. Schilling also appeared in Emilio Estevez-directed drama, “The Public,” starring alongside Alec Baldwin, Jena Malone, Christian Slater and Gabrielle Union. The film premiered at the 2018 Toronto Film Festival, and released in theaters shortly thereafter. She can soon be heard as the lead in new AMC animated series Pantheon.

An indie darling, Schilling also starred in Orion Pictures horror thriller, “The Prodigy,” indie “Take Me,” Netflix’s “The Titan,” Parick Brice’s Sundance, Tribeca and SXSW hit “The Overnight.” In 2015, Schilling started opposite Peter Dinklage in the Classic Stage Company production of “A Month in the Country.” In 2012, Schilling appeared in the Academy Award winning film “Argo.” She starred opposite Ben Affleck, Bryan Cranston and John Goodman. Earlier in 2012, Schilling starred opposite Zac Efron in Scott Hicks’ highly-anticipated Warner Brothers film “The Lucky One.”

## **STEVEN PASQUALE**

### **"Dr. Zach"**

Steven Pasquale most recently appeared in Showtime's miniseries *THE COMEY RULE* opposite Jeff Daniels. Previously, he starred opposite Kerry Washington in Kenny Leon's acclaimed Broadway production of *AMERICAN SON* and reprised his role in the Emmy nominated Netflix adaptation.

Pasquale garnered critical acclaim for his leading roles as firefighter "Sean Garrity" in the hit FX series *RESCUE ME* and as "Detective Mark Fuhrman" on FX's award-winning limited series *AMERICAN CRIME STORY: THE PEOPLE V. OJ SIMPSON*. Additional film and television credits include *DIVORCE*, *BILLIONS*, *BLOODLINE*, *THE GOOD WIFE*, *DO NO HARM*, *DOUBT*, *SIX FEET UNDER*, Twentieth Century Fox's *ALIEN VS. PREDATOR: REQUIEM*, *AURORA BOREALIS* and *THE LAST RUN*.

A regular on the theater scene, Pasquale is highly regarded for his work onstage. On Broadway, he starred in Doug Hughes's acclaimed *JUNK* at Lincoln Center Theater. He received both Drama Desk and Drama League nominations for his portrayal of "Robert" in *THE BRIDGES OF MADISON COUNTY* opposite Kelli O'Hara, reprising the role that he originated at Williamstown Theatre Festival. He won the Lucille Lortel Award for Outstanding Lead Actor in a Musical for Alex Timbers' off-Broadway production of *THE ROBBER BRIDEGROOM* at Roundabout Theatre Company. He also received Drama Desk and Outer Critics Circle nominations for the Ahrens/Flaherty/McNally musical adaptation of *A MAN OF NO IMPORTANCE* at Lincoln Center Theater. He is next set to star in Stephen Sondheim and John Weidman's *ASSASSINS* at Classic Stage Company, to be directed by John Doyle. His other theater credits include *REASONS TO BE PRETTY* on Broadway, and Off-Broadway in *THE INTELLIGENT HOMOSEXUAL'S GUIDE* (Public Theater), *FAR FROM HEAVEN* (Playwrights Horizons), *SOLDIERS PLAY (2ST)*, *FAT PIG* (MCC), *BEAUTIFUL CHILD* (Vineyard Theater), and *SPINNING INTO BUTTER* (LCT).

## **WILL SWENSON**

### **"Brian Ritter"**

One of Broadway's favorite leading men, Will has been thrilling audiences for many years. Known for his versatility, Will has played every color on the performing spectrum. From drag queens to hippies to the Devil, to Inspector Javert, no one has ever been able to put Will's range in a box. Broadway credits include: "Waitress," "Disaster!," "Les Miserables," "Priscilla: Queen of the Desert" (Drama League Nomination), "Hair" (Tony, Drama Desk and Drama League Nominations), "110 in the Shade," "Lestat," "Brooklyn!" Off Broadway: "Nantucket Sleigh Ride," "Jerry Springer: The Opera" (Obie Award), "Murder Ballad," "Rock of Ages," "Little Miss Sunshine," "Adrift in Macao," "Two Gentlemen of Verona," "Pericles".

Tours and Other Theater: "Miss Saigon", "We Will Rock You", "Camelot" (NY Philharmonic), "...Superman!", "Fame," "Pirates of Penzance," "Moon for the Misbegotten," "The Royal Family of Broadway." Film & Television: "The Kitchen," "The Greatest Showman," "This is Where I Leave You," "The Switch," "Law & Order (SVU & CI)," "The Good Wife," "No Tomorrow," and "The Code". Last season he played the sinister Professor Carcosa on the Netflix series, "The Chilling adventures of Sabrina," and will soon be seen in the upcoming Netflix drama, "Hit and Run." Will co-wrote, directed, and starred in the award-winning indie musical film, "Sons of Provo." Will's most impressive performance to date is the role of "husband" in his marriage to global superpower Audra McDonald. With his Bachelor of Fine Arts degree in "Acting," he has somehow convinced her of his adequacy, and plans on continuing in the role for the rest of his life. He has about twenty amazing kids and a dog that is just ok.

**PHILLIPA SOO**  
**“Cyndia Estereo”**

Phillipa Soo is best known for originating the role of Eliza Schuyler Hamilton in Broadway’s critically acclaimed *Hamilton*, garnering her numerous industry awards and a Tony Award nomination. She can currently be seen in the film version of *Hamilton*, on Disney+.

Soo is currently voicing a lead role in Netflix’s animated film *Over the Moon*. She can also be seen in Sony’s *The Broken Hearts Gallery* and in Disney+’s *The One and Only Ivan*. She made her feature film debut in *Here and Now*. On the small screen, she was previously a series regular on *The Code*, and was featured in *Smash*. Soo co-starred on Broadway in *The Parisian Woman*, as well as playing the title role in the Broadway musical *Amelie*. She also originated the role of ‘Natasha Rostova’ in *Natasha, Pierre & The Great Comet of 1812*.

She is a graduate of the Juilliard School Drama Division.

**LESLIE UGGAMS**  
**“Dr. Hester Boutella”**

Leslie Uggams is a Tony and Emmy Award-winning actress and singer whose career has brought her from Harlem (The Apollo Theater) to Broadway (*Hallelujah, Baby!*), the big screen (*Deadpool, Skyjacked*) to television (*Empire, The Leslie Uggams Show*). Perhaps best known for her stirring portrayal of Kizzy in the landmark TV mini-series *Alex Haley’s Roots* (Critics Choice Award, Emmy and Golden Globe nominations), Leslie has performed to critical and popular acclaim ever since her first professional appearances at the age of nine at the famed Apollo Theater in New York City. There she opened for such musical legends as Louis Armstrong, Ella Fitzgerald, and Dinah Washington. Now, after nearly seven decades on stage and screen, Leslie is a legend in her own right. She is on the Board of Directors of the Apollo Theater, and she holds Honorary Doctor of Fine Arts degrees from the University of Connecticut and the University of Michigan. She is also the recipient of an American Artist Award from Arena Stage in Washington, DC.

Leslie recently finished filming *The Ravine*, a new movie based on the haunting true story by Robert Pascuzzi. Leslie stars as Johanna, a spiritual healer. She also stars as Blind Al in the blockbuster 20<sup>th</sup> Century Fox films *Deadpool* and *Deadpool2* opposite Ryan Reynolds. Leslie appeared as Leah Walker in the hit television series *Empire* and recurs as Mama Reynolds in *New Amsterdam*. She recently co-starred in the HBO original movie *The Immortal Life of Henrietta Lacks* with Oprah Winfrey and is featured prominently in the Emmy-winning HBO documentary *The Apollo*. Other recent television appearances include *Nurse Jackie; The Good Wife; Memphis Beat; and NYC 22*.

In addition, Leslie has toured nationally, performing to sold-out audiences, with her autobiographical one-woman musical *Uptown/Downtown* (LA Drama Critics Circle Award, NAACP Theatre Award, IRNE Award, Broadway World People’s Choice Award) which chronicles her extraordinary career in stories and song. From New York to Boston and Los Angeles, critics have raved, calling Leslie “dazzling,” “indefatigable,” and “delectable!” Leslie also made theater history by becoming the first African American actress to portray the iconic character of Mama Rose in Connecticut Repertory Theatre’s acclaimed production of *Gypsy*. She also starred in the Encores! presentation of *Pipe Dream* at New York City Center; and in the world premiere of *Stormy Weather: The Lena Horne Story* (Ovation nomination) at the Pasadena Playhouse in California, where she broke the all-time house attendance record.

On Broadway Leslie made her stunning musical theater debut starring in *Hallelujah, Baby!* earning both Tony and Theater World awards. Since then she has starred on Broadway in *Blues in the Night*, *Her First Roman* with Richard Kiley, *Jerry's Girls*, *Anything Goes* at the Lincoln Center Theatre (also the first national tour), *King Headley II* with Brian Stokes Mitchell (Tony Award nomination), *Thoroughly Modern Millie*, and *On Golden Pond* opposite James Earl Jones. Off-Broadway Leslie has won Audelco Awards for *The Old Settler*, Keb Mo's blues musical *Thunder Knocking on the Door*, and *First Breeze of Summer* at the acclaimed Signature Theater. Regional roles include *Mame*, *A Little Night Music*, *The Rink*, *Into the Woods*, *Master Class*, *Call Me Madam*, *Blue*, *Hello, Dolly!* and the national tour of *Guys and Dolls*.

Leslie's still vibrant television career, which began at the age of six portraying Ethel Waters' niece on the TV series *Beulah*, spans decades. As a teenager she famously won a \$12,500 college scholarship on *Name That Tune*, and as a regular on *Sing Along with Mitch* she was the first African American performer to be featured on a weekly national primetime television series. Other early guest appearances included *Your Show of Shows*, *The Milton Berle Show*, *The Arthur Godfrey Show*, and *The Ed Sullivan Show*. In 1970 she hosted her own primetime variety series, *The Leslie Uggams Show*. Later starring roles included her award-winning portrayal in Alex Haley's *Roots*, the miniseries *Backstairs at the White House*, the ABC-TV movie *Sizzle*, the HBO special *Christmas at Radio City Music Hall*, and her Emmy-winning duties as co-host of the NBC-TV series *Fantasy*.

While a student at the Julliard School in New York, Leslie released the first of 10 solo albums she was to record for Columbia Records. Later she signed with Atlantic Records. Her newest CDs are *Leslie Uggams: Uptown/Downtown*; *On My Way to You: The Songs of Marilyn and Alan Bergman*; and *Wishing You a Happy New Year* with the Curtis McKonly Orchestra. She can also be heard on the cast album of *Pipe Dream*.

In concert Leslie has toured with Peter Nero and Mel Torme; performed at the Hollywood Bowl in *Jerry Herman's Broadway*; and appeared as a guest soloist with numerous symphony orchestras across the country, including The National Symphony Orchestra, The Cincinnati Pops, the Indianapolis Symphony Orchestra, and The Rhode Island Symphony. In addition, Leslie performed before 300,000 people during the Memorial Day Concert on the West Lawn of the U.S. Capitol which was also broadcast live by PBS to millions of viewers nationwide.

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